

January, 2017

Dear Orchestra Director/String Instructor:

I would like to invite you and your students to the twelfth annual UNO String Solo & Ensemble Olympics on Saturday, March 11, 2017, at the Strauss Performing Arts Center on the UNO campus.

This unique event is open to **all string students in Pre-K through High School**. Students may register through their school or private instructor. There are no limits to the number of entries per school or teacher and each entry will receive a division rating and comments, or students may perform for comments only. Awards will be given to outstanding soloists, ensembles, and schools. Only orchestral string instruments will be permitted in the contest. Music selection will be determined by instructors.

A student may perform more than one solo, but must do so on a different instrument and with different music. Teachers must designate each student's solo classification. UNO does not provide an accompanist and accompaniment is not required, however, students are welcome to play with a taped accompaniment or an accompanist. There is no limit to the number of ensembles a student may perform with. Ensembles may be comprised of any combination of orchestral string instruments and must be between 2-12 students in size.

AWARDS

1. Schools will be classified based on the number of entries registered and include both individuals and ensembles (see next page for classification)
2. Medals will be given to the top five individual scores in each classification at each level (Pre-K & K, Elementary, Middle School, High School). **Note: medals will only be given to those scoring a I rating**
3. Certificates will be given to each member of the top five ensembles scoring highest at each level.
4. The top solo and ensemble scores from each school will be tabulated to determine trophy awards, awarded to the top schools in each classification at each level. To qualify for a school trophy in **any area** a school must have at least four (4) entries.
5. All participants shall receive participation certificates.

The emphasis of the String Olympics is to provide a positive environment that contributes to building and maintaining strong string programs. It is one of the few events where beginners are given the opportunity to gain experience, receive positive feedback, and excel individually. It is an excellent opportunity to prepare students for school or lesson repertoire and the upcoming district contest.

To register, please complete the enclosed form and postmark by **Friday, February 17, 2017**. Or, you may complete registration here: <https://goo.gl/forms/ZkSW8r1fhC2IOspy2> and postmark your registration fee by **Friday, February 17, 2017**. You will be notified of audition times and rooms for each student and ensemble. If you have any questions about scheduling email Rose Rydberg at rose.rydberg@gmail.com. Please direct all other questions to me at: mperkinson@unomaha.edu

Sincerely,

Dr. Mary Perkinson, DMA
Assistant Professor, Coordinator of String Area

UNO STRING SOLO & ENSEMBLE OLYMPICS

SATURDAY, MARCH 11, 2017

Students are allowed to perform solos in the following divisions: Violin, Viola, Cello, and Double Bass (No Piano entries accepted). **Accompaniment will not be provided and is not required.**

SCHOOL CLASSIFICATION (divided by elementary, middle school, high school)

Schools will be classified based on the number of entries registered and include both individuals and ensembles. The number of scores that will count toward individual school honors is listed below.

Class I	More than 30 entries	Count the best 20
Class II	15-29 entries	Count the best 12
Class III	1-14 entries	Count the best 7

Students registered by private instructor are eligible only for individual awards

SOLO CLASSIFICATION

All students performing a solo must have their classification designated by their instructor. The following guidelines may be used to assist in determining the students' classification (it is not required that students perform repertoire from these books):

Level I	Suzuki Volume 1 or equivalent
Level II	Suzuki Volumes 2-3 or equivalent
Level III	Suzuki Volume 4 or equivalent and up

ENTRY FEES

Each Solo	\$12
Each Ensemble	\$12
Each School	\$35 (elementary school teachers with more than one school pay only one fee for all schools, please indicate all schools registering for)
Each Private Teacher	\$25 (only for individuals registering through a private instructor)

RATINGS

I-Superior	II-Good	III-Average	IV-Fair
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SCORING

Individual school honors are based on the amount of points the different ratings and placements receive for the solo and ensemble area. These amounts are as follows:

Solos and Ensembles			Solos	
I	Rating	15 points	1 st place	15 points
II	Rating	12 points	2 nd place	12 points
III	Rating	9 points	3 rd place	9 points
IV	Rating	6 points	4 th place	6 points
V	Rating	3 points	5 th place	3 points

**Ensembles receiving a first place receive 15 points

TIME LIMITS

All performances must be under **5 minutes**. Judges will be asked to stop performance at the completion of the allotted time.

JUDGE'S COPY OF MUSIC

All soloists and ensembles **MUST** provide the judge with a numbered copy of the music. Failure to do so will result in the rating being lowered one division. NO photocopies will be allowed unless *written* permission from the publisher is presented upon arrival at the event.

SPONSORS

Instructors should plan to bring an adequate number of parents to appropriately supervise your students.

REGISTRATION

Please complete the enclosed form and postmark by **Friday, February 17, 2017**. On March 11th there will be a registration area on the west side of the Strauss Performing Arts Center at the UNO campus. Parking will be available just west of Strauss. Upon arrival you will receive your registration packet and location assignments. Schools must make their own plans for lunch on that day.

ENTRY FORMS MUST BE POSTMARKED BY FRIDAY FEBRUARY 17, 2017. NO ENTRIES WILL BE ACCEPTED AFTER THIS DATE. PAYMENT SHOULD ACCOMPANY THE APPLICATION (PAYABLE TO UNO SCHOOL OF MUSIC).

AWARD CATEGORIES - Note: medals will only be given to those scoring a I rating **HIGH SCHOOL (9th – 12th)**

- Solo: Top five scores in each level of Beginning, Intermediate, and Advanced will receive medals.
- Ensemble: Top five ensembles will be awarded certificates for each ensemble member.
- School: The school in each class receiving the highest total points will receive a trophy.

JUNIOR HIGH/MIDDLE SCHOOL (6th – 8th)

- Solo: Top five scores in each level of Beginning, Intermediate, and Advanced will receive medals.
- Ensemble: Top five ensembles will be awarded certificates for each ensemble member.
- School: The school in each class receiving the highest total points will receive a trophy.

ELEMENTARY (1st – 5th)

- Solo: Top five scores in each level of Beginning, Intermediate, and Advanced will receive medals.
- Ensemble: Top five ensembles will be awarded certificates for each ensemble member.
- School: The school in each class receiving the highest total points will receive a trophy.

PRE-K & K

- Solo: Top five scores in each level of Beginning, Intermediate, and Advanced will receive medals.

**UNO STRING SOLO & ENSEMBLE OLYMPICS ENTRY FORM
MARCH 11, 2017**

SCHOOL _____

DIRECTOR OR PRIVATE TEACHER _____

SCHOOL
ADDRESS _____
(INCLUDE ZIP)

SCHOOL or PRIVATE TEACHER PHONE _____

EMAIL _____

ENTRY FEES

Total number of solos _____ x \$12 = \$ _____

Total number of ensembles _____ x \$12 = \$ _____

Each School Fee _____ x \$35 = \$ _____

(elementary school teachers
with more than one school
pay only one fee for all schools)

Private instructor _____ x \$25 = \$ _____

TOTAL \$ _____

**ENTRY FORMS ARE TO BE POSTMARKED NO LATER THAN FEBRUARY 17, 2017.
PAYMENT MUST ACCOMPANY APPLICATION (PAYABLE TO THE UNO SCHOOL
OF MUSIC).**

MAIL TO: UNO STRING SOLO & ENSEMBLE OLYMPICS
School of Music
6001 Dodge Street
Omaha, NE 68182-0245

ENSEMBLE REGISTRATION FORM

Name	Instrument	Grade	Ensemble type	Check for comments only (no score)
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SOLO REGISTRATION FORM

* Level I, Suzuki Volume 1 or equivalent
Level II Suzuki Volumes 2-3 or equivalent
Level III Suzuki Volume 4 or equivalent and up

Name	Instrument	Grade	*Level	Check for comments only (no score)
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